

Udi Fshri B.
K. Hicabâr

شرقی حجاز مار کروی

عودی فخری بعلک

کوکلم به مخرومه

167

سنگینه ماعبسی

Handwritten musical score on seven staves. The notation is in a traditional style with many beamed notes. Red ink is used for lyrics and some musical markings. The lyrics are in Persian/Urdu script. The score is written on a piece of paper with a circular stamp in the top right corner containing the number 30.

Gönlüm yine mahzûn seni andım da derinden
Gestim yine dün eski lappâ bîhçelerinden
Aşkım daha gelmedi bir yıl üzerinden

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-67/20-2

